

/CURTIS_MCKINNEY

/COMBAT_DESIGNER

/FXPFRTFNCF

HEART MACHINE

Senior Technical Designer (Combat Design) | 2024—present

Combat design and technical implementation for <u>Possessor(s)</u>. Concepting, pitch, design docs, behavior trees, scripting, hitboxes, playtesting, tuning, balancing, etc. Iterative prototyping with feedback from the creative director. Collaboration with engineering, character art, animation, vfx, and sfx.

• Possessor(s): Designed and implemented 20 boss fights

DIGITAL EXTREMES

Senior Technical Designer (Combat Design) | 2022–2024

Combat design and technical implementation for <u>Warframe</u>. Concepting, pitch, design docs, behavior trees, scripting, hitboxes, playtesting, tuning, balancing, etc. Iterative prototyping with feedback from the creative director and design director. Collaboration with engineering, character art, animation, vfx, and sfx.

- WARFRAME: 1999: Designed and implemented the Technocyte Coda boss fight.
- WHISPERS IN THE WALLS: Designed and implemented The Fragmented One boss fight.
- THE SEVEN CRIMES OF KULLERVO: Designed and implemented Kullervo boss fight.
- THE DUVIRI PARADOX: Designed and implemented <u>Dax Equitem</u> miniboss fight, and the <u>Duviri enemy abilities</u>.

BIT ROT

Lead Game Designer | 2017—present

Led a five-person team, game design, combat design, creative direction, programming, level design, vfx, music.

- RECURSIVE RUIN: Mind-bending fractal puzzle game, published by Iceberg Interactive, Very Positive Steam rating.
- NECRONOMICON: Audio programming language, used to write all the music in Recursive Ruin.
- Unannounced Surreal Horror Game

KUMA GAMES

Technical Game Designer | 2013–2016

Combat design, systems design, implementation. Iterative prototyping with feedback from the game director.

/SKILLS

DESIGN	year.	s ENGINES	years	LANGUAGES	years	SOFTWARE	years
Combat Design	11	Unreal 4	8	C / C++	16	Perforce / git / svn	16
Technical Game Design	<i>11</i>	Unreal 5	3	C# / Java	16	Jira / Confluence	8
Systems design	<i>11</i>	Unity	4	UE Blueprints	8	Visual Studio / vim	1 <i>16</i>
Sound design / Music Composition	<i>17</i>	Evolution	2	Scripting	16	Blender	5

/EDUCATION

BOURNEMOUTH UNIVERSITY

PhD | Design, Engineering and Computing

MILLS COLLEGE

MFA | Electronic Music and Recording Media

UNIVERSITY OF OKLAHOMA

BM | Music Composition

/PORTFOLIO

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/CONTACT

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